

# FIELD SKETCHING AND NATURE JOURNALING

A TWO DAY

Art Workshop in Otatara

With

# Jo Ogier

Saturday 31 October – Sunday 1 November 2015

*“The whole secret of the study of nature lies in learning how to use  
one’s eye.”*

*(Quoting Amandine Aurore Lucies , nouvelles Lettres d’un Voyageur, 1869, s.l. & s.p.)*

**Date:** Saturday 31 October and Sunday 1 November 2015. 9.15am- 4.30pm

**Venue:** Southland Community Nursery Education Centre – 185 Grant Road, Otatara, 9RD, Invercargill

**Cost:** \$150 for 2 days (BYO Lunch – your own or to share)

**Booking and more information:** email [rances@ihug.co.nz](mailto:rances@ihug.co.nz) or phone Chris 03 21231161 (evenings)



## CLASS DESCRIPTION

### Introduction to Nature Journaling

Nature Journaling is a wonderful way of making your own study of the Natural World around you. The main emphasis is on YOUR observations of nature - recording and reflecting on what you have seen or discovered. It can be done anywhere: from just looking out your window at home; to what you see on a walk to the park or a field trip into the mountains; it may also be just what is happening in the vegetable garden. Nature is everywhere ready to be explored.

This fun and interactive workshop will help you begin or extend your nature journaling skills. With the fantastic and extensive walkways developed by Chris and Brian at the doorstep of the Southland Community Nursery and Education Centre, we will be spoilt for choice with subject matter. We will explore working in the environment through field sketching which will include different landscapes, birds and botanical subject matter. Then from within the centre we will explore more close up and detailed works from collected subject matter such as, seed pods leaves, feathers and insects. Techniques covered will include pencil/ graphite, Pitt charcoal pencils, ink pen, coloured pencil and watercolour. Guidance, composition, page layout, fun ways with text and suggestions of other exercises will also be given.

### **MATERIALS FOR STUDENTS TO BRING**

- Various pencils 2H, HB, 2B
- Rubber - kneadable and plain
- A medium to work in colour with – eg. colour pencils or watercolour paint and 2 containers for holding water if necessary
- Other pencils, such as graphic tint or pitt pencils – ONLY IF YOU HAVE THEM
- A Good quality sketch book you wish to make into you Nature Journal This is a personal choice (Pick one with heavier weight paper if you like working with washes or water colour – smoother paper will give you the most detail). I find it is a good idea to have a size that is really portable I tend to use A4 or smaller. Another option is to work on loose sheets of good quality paper and bind them into a book at a later stage if you have the skills.
- Ruler
- Dividers if you have them
- 1 x 0.5mm black drawing pen suitable for stippling (making dots)
- Magnifying glass if possible
- Sharp craft knife
- Portable chair or foam for sitting outside to draw

### **FACILITIES & EQUIPMENT PROVIDED**

- Community Nursery Education Centre - [www.southlandcommunitynursery.org.nz/education-centre/facilities](http://www.southlandcommunitynursery.org.nz/education-centre/facilities)
- Spectacular natural setting with bush, ponds, birds
- Backing boards and tables to work on
- Containers for holding water for painting
- Magnifying glasses
- Access to water
- Botanical specimens to draw
- Seed pods, feathers anything interesting you found leading up to the workshop
- Tea and coffee

## **JO OGIER**

Jo is an Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

Jo has exhibited extensively in New Zealand <http://solandergallery.co.nz/node/2392> and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed a number of large scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Sumner, Christchurch with her husband and three dogs.

**Brought to you by Southland Community Nursery**

**Workshops Inspired by Nature**

[www.southlandcommunitynursery.org.nz](http://www.southlandcommunitynursery.org.nz)

